WIGHT 24 SEP 0 AZZ, 28 SEP 2 Weekend 5

iwjw.co.uk

Welcome to the 2025 Isle of Wight Jazz Weekend. The event last year saw our highest overall attendance ever, with the more varied selection of gigs proving very successful in attracting a younger generation to jazz.

The IWJW continues to gain recognition as a major contributor to the promotion of jazz in the UK, leading the highly regarded saxophonist and clarinet player, Alan Barnes, to remark "It is wonderful to see this jazz festival grow to become one of the best of its kind in the UK".

The 2024 event also saw the return of Newport Minster as a venue since its major refurbishment, drawing compliments from both



performers and audience alike. We are pleased to be using the venue again this year.

This year's weekend, again extended to start on the Wednesday, includes twelve headline events as well as an extensive fringe programme. We are pleased to welcome both new and returning artists to the IWJW, including Derek Nash of Sax Appeal who will be running a special workshop for brass and woodwind players.

The IWJW is entirely run by volunteers on a not-for-profit basis with the local Mountbatten Hospice as our chosen partner charity.

Jim Thorn Isle of Wight Jazz Weekend

WEDNESDAY 24 SEPTEMBER

[A] CAT SKELLINGTON WITH RICHARD WHITE

Mountbatten Hospice: 7.00 - 9.00pm

Tickets: £12, Under 21's £5

Cat Skellington is a well known and popular Isle of Wight based quartet, combining classic Duke Ellington, 1920s era rarities and Django Reinhardt up tempo swing. The band blends exceptional musicality, unique style and wry humour with a song selection that is both energetic and charming.



Richard White - Clarinet and Vocals
Hugo Boswell - Guitar
Steve Thompson - Guitar
Jon Thorne - Double Bass

THURSDAY 25 SEPTEMBER

[B] MIXED MESSAGES

Mountbatten Hospice: 7.00 - 9.00pm

Tickets: £12, Under 21's £5

Mixed Messages are an exciting new Isle of Wight based quartet, whose energetic performances have proved very popular so far at festivals and venues locally and further afield. They are a vocally led Jazz Quartet playing imaginative and spontaneous jazz reworkings of contemporary pop and rock classics.



Olivia Cure - Vocals Tom Barker - Piano Jon Thorne - Double Bass Chris Jones - Drums

FRIDAY 26 SEPTEMBER

[C] JAMES ALLSOPP'S 'STAN GETZ' QUARTET

Newport Methodist Church: 3.00 - 4.45pm

Tickets: £13, Under 21's £5

A tribute to master saxophonist Stan Getz. The programme will feature music from his rich back catalogue: expect lush ballads, lilting bossa novas, swinging standards and motoring bop compositions played by some of London's most in demand musicians. The music from the quartet also features on their new 'Ballads and Bossas' album.

The Jazz Mann website reports the award-winning Allsopp as "an astonishingly fluent tenor sax soloist, the ideas just seem to flow effortlessly".



James Allsopp - Saxophone

Colin Oxley - Guitar

Oli Hayhurst - Double Bass

Dave Storey - Drums

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Are proud to support Isle of Wight Jazz Weekend 2025

and sponsor Liane Carroll at the Apollo Theatre

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FRIDAY 26 SEPTEMBER

[D] LIANE CARROLL

Apollo Theatre: 5.15 - 7.10pm

Tickets: £15, Under 21's £5

Liane Carroll needs no introduction to IWJW fans as she is one of the most popular acts to visit our shores.

The Observer noted Liane as "One of the most stylistically flexible pianists around, with a marvellous, slightly husky singing voice", whilst the Guardian remarked she was "A powerful, soul-inflected performer with an Ella Fitzgerald-



like improv athleticism and an emotional frankness on ballads".

Liane's first four albums all enjoyed four-starred reviews with 'Ballads' receiving five stars from Jazz Journal. 'Seaside' won CD of the year at the 2015 British Jazz Awards.

A multiple winner of the British Jazz and Parliamentary Jazz Awards she received the 2016 Gold award from the British Academy of Songwriters, Composers and Authors.

Liane's previous appearances at our festival have been with her trio, but on this occasion we welcome her as a solo pianist/vocalist. We anticipate it will be as entertaining and musically breathtaking as always.

Liane Carroll - Piano and Vocals

Proudly supporting the Isle of Wight Jazz Festival





FRIDAY 26 SEPTEMBER

[E] FRIDAY NIGHT AT QUAY ARTS

Quay Arts: 7.00pm - 11.30pm

Tickets: £13, Under 21's £5

Downstairs:

• 7.00-7.45 Ryde School Swing Band

• 7.45-8.15 Jazz DJ Jim Kerr

• 8.30-10.15 Derek Nash with the Jim

Thorn Latin Jazz Quintet

10.15-late Jam Session

Upstairs:

• 8.30-10.30 The Fidelio Hot Club (featuring Sol Grimshaw)

Friday Night at the Quay Arts has proved to be very popular, offering a wide range of jazz styles and allowing audiences to enjoy a meal from its café if they wish (6.30pm to 8.30pm downstairs on a first come first served basis) and then move between performances downstairs and upstairs.

Beginning in the evening is the Ryde School Swing Band, who greatly impressed us last year and we are delighted to welcome them back. We hope that Derek Nash might join them for a few numbers!

Derek then joins the Jim Thorn Latin Quintet featuring Loren Thorn (vocals), Jim Thorn (piano), Joe Thompson (guitar and trombone), Jon Thorne (bass) and Ken Black (percussion) for an evening of bossa nova, sambas and other Brazilian-influenced tunes.

We are also very pleased to welcome another top musician from the Isle of Wight who is making a name for himself nationally, Sol Grimshaw, who brings The Fidelio Hot Club here for the first time. The Fidelio Hot Club draws inspiration from the hot jazz of the 30s and 40s but also heavily draws upon the classical music world. Led by Ray Rafols, the group arranges famous classical pieces of music into the format of violin (Ray Rafols), two acoustic guitars (Sol Grimshaw and Cornelius Corkery) and double bass (Toby Yapp), whilst still keeping its roots in the gypsy jazz sound world.

Fidelio Hot Club looks forward to bringing an exciting, energising performance to the IWJW, performing arrangements, compositions and swinging tunes from their recent BBC Radio 3 live feature and EP.

In between performances, the music continues under the auspices of jazz DJ, Jim Kerr.

Friday night at the Quay Arts then culminates in a jam session, welcoming not just musicians who have been playing during the evening, but from the audience as well, whether they are performing during the IWJW or not. Full of spontaneity and improvisation, it is jazz at its most entertaining.



SATURDAY 27 SEPTEMBER

[F] UNITY STOMPERS WITH AMY ROBERTS

Apollo Theatre: 1.00 - 2.45pm

Tickets: £12, Under 21's £5

The Unity Stompers are one of the Isle of Wight's best known and longest-running jazz groups, and are specialists in traditional jazz. They are being joined at the IWJW by flautist, clarinetist and saxophonist Amy Roberts from Cornwall.



Over the past fifteen years Amy has been celebrated in the annual British Jazz Awards, winning the Rising Star Category in both 2009 and 2011, then topping the Miscellaneous Category for her flute playing in 2015.

Amy has earned an enviable reputation throughout the UK and Europe as a charismatic performer, and has had the privilege to tour with some of the world's finest musicians including the Big Chris Barber Band, Syd Lawrence Orchestra, Pete Long's Echoes of Ellington and Clare Teal.

Amy Roberts - Flute, Clarinet and Saxophone

Andy Norman - Trumpet and Vocals

Richard White - Reeds

Dave Bryant - Trombone and Vocals

Martin Dover - Piano

Sandor Sztankovics - Tuba

Terry Dickinson - Drums



OBITUARY: WILLIE SANDERSON 1939-2025

Willie was a vital part of the Jazz Weekend organising team from soon after its beginnings in 2012. He came on board as Treasurer when Jim Thorn became Event Director. Willie had already been well known for organising many jazz events in his home town of Cowes, often bringing his great friend Alan Barnes and a host of other top names down for regular gigs in yacht clubs. All proceeds from those gigs went to charity. As a treasurer, he was fiercely proud of his negotiating abilities, and was a key reason why the festival was always run on a solid financial foundation. A very well known individual in the local community, Willie passed away earlier this year after a few years of declining health. We are very grateful to him and his wife Margot for their help and support over the years.



IWJW PATRONS SCHEME

PATRONS

In 2024 we introduced a 'Patrons of the IW Jazz Weekend' scheme. The cost is £400 for an individual or £600 for a couple. Once paid, the patronage will last for a lifetime.

Benefits of becoming a Patron

- Your name(s) will be listed on our website
- Your name(s) will be listed in our programme as Patron of IWJW
- You will receive a IWJW shirt (each)
- Two free tickets per year (each) for a gig of your choice
- Discounts on other tickets each year
- · Reserved seating for all gigs

Our Patrons

- Janneke Oxley
- Steven Matthews
- Graham and Christine Benson
- Jeremy and Vicky Turk
- Lucy Macdonald

We are very grateful to all our Patrons for their support.

Patrons can remain anonymous if they so wish (there are currently three anonymous Patrons). For further information on becoming Patron, please email info@iwjw.co.uk.

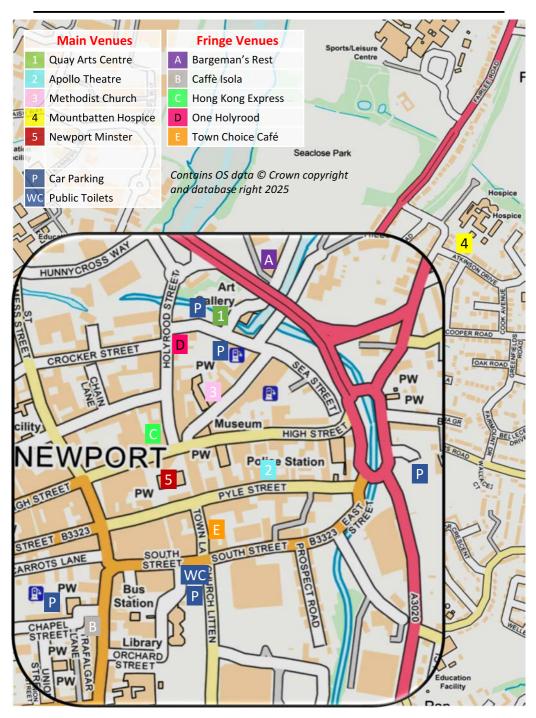
IWJW SHIRTS

'Isle of Wight Jazz Weekend' shirts and other merchandise are now available for purchase (although not the black shirts, which are reserved for our staff and volunteers only). Please visit iwjazzweekend.secure-decoration.com to view and make purchases.



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VENUE MAP



GIG GUIDE

Time	Act	Venue	Price
Wednesday 24 September			
12.30-2.00	Jim Thorn & Jon Thorne	Quay Arts	Free Fringe
7.00-9.00	[A] Cat Skellington	Mountbatten Hospice	£12, under 21s £5
Thursday 25 September			
2.00-4.00	Loren Thorn Trio	One Holyrood	Free Fringe*
5.00-6.30	Steve Parkes' Trio	Hong Kong Express	Free Fringe
7.00-9.00	[B] Mixed Messages	Mountbatten Hospice	£12, under 21s £5
7.30-10.00	Josh Meader Trio	Strings	£16.50
Friday 26 September			
12.00-2.00	Jukebox Jazz Man	Town Choice Café Bar	Free Fringe
12.30-2.30	Joe Thompson Quartet	One Holyrood	Free Fringe*
3.00-4.45	[C] James Allsopp's 'Stan Getz' Quartet	Methodist Church	£13, under 21s £5
5.15-7.10	[D] Liane Carroll	Apollo Theatre	£15, under 21s £5
7.00-11.30	[E] Friday Night at Quay Arts	Quay Arts	£13, under 21s £5
8.00-10.30	Four on Six	Bargeman's Rest	Free Fringe
Saturday 27 September			
12.30-2.30	Steve Parkes & Adam Pretty	One Holyrood	Free Fringe*
1.00-2.45	[F] Amy Roberts + Unity Stompers	Apollo Theatre	£12, under 21s £5
3.00-5.00	[G] Immy Churchill Quartet	Methodist Church	£13, under 21s £5
5.20-7.30	[H] Clark Tracey's Jazz Champions	Apollo Theatre	£15, under 21s £5
8.00-10.30	Fellowship of Groove	Bargeman's Rest	Free Fringe
8.10-10.20	[I] Sax Appeal	Newport Minster	£16, under 21s £5
Sunday 28 September			
11.00-12.00	Jazz Eucharist	Newport Minster	Free Fringe
12.00-1.45	Sarah Bolter + Steve Parkes' trio	One Holyrood	Free Fringe*
2.00-4.00	[J] Craig Milverton's 'Oscar Peterson' Quartet	Quay Arts	£14, under 21s £5
2.00-4.00	Josh Attrill Quartet	Bargeman's Rest	Free Fringe
2.00-4.00	Poppy Dee	Caffe Isola	Free Fringe
5.00-7.00	[K] Nigel Price Organ Trio	Apollo Theatre	£12, under 21s £5
8.00-10.15	[L] Clare Teal 5	Newport Minster	£20, under 21s £10
Key: Events in bold are ticketed gigs to be booked via IWJW. All other events are free entry for the public (other than			

Key: Events in **bold** are ticketed gigs to be booked via IWJW. All other events are free entry for the public (other than the event at <u>Strings Bar & Venue</u> - book via Strings' website), but food/drink may have to be purchased in some cases for which a table booking may be required (please contact the venue if in doubt, in particular for * events).

SATURDAY 27 SEPTEMBER

[G] IMMY CHURCHILL QUARTET

Newport Methodist Church: 3.00 - 5.00pm

Tickets: £13 Under 21's £5

Immy Churchill became a new favourite of the IWJW in 2023 when she appeared with Sol Grimshaw's Blue Orchids in the opening act at Mountbatten Hospice. The daughter of Nikki lles and Pete Churchill, Immy, who has recently graduated from the Royal Academy of Music, has become a star name in her own right, playing at venues such as Ronnie Scott's and The Royal Albert Hall. We were keen to get her back to the Island with her own band.



The quartet celebrates their love of incredible jazz singers such as Nat King Cole, Ella Fitzgerald and Blossom Dearie in this evening of storytelling through the Great American Songbook.

Immy Churchill - Vocals Scottie Thompson - Piano Toby Yapp - Bass Jonah Evans - Drums

[H] CLARK TRACEY'S JAZZ CHAMPIONS

Apollo Theatre: 5.20 - 7.30pm Tickets: £15, Under 21's £5

Clark Tracey is an award-winning drummer, bandleader, composer and arranger, who originally featured with the band of his late, great, father, Stan Tracey CBE. Clark has gone on to establish himself in his own right as one of the country's leading modern jazz drummers.



Formed in 2024, Clark has put together a stellar line up of established and well-respected musicians from the UK jazz scene (below). Jazz Champions will revisit some of Stan Tracey's most famous compositions along with some beloved jazz classics. They have been enjoying sell out houses and receiving stand out reviews.

Art Themen & Simon Allen - Tenor Saxophones David Newton - Piano Andrew Cleyndert - Double Bass Clark Tracey - Drums

SATURDAY 27 SEPTEMBER

[I] SAX APPEAL

Newport Minster: 8.10 - 10.20pm

Tickets: £16, Under 21's £5

We are delighted to welcome Derek Nash and Sax Appeal back to the Isle of Wight after a number of years. Any appearance by Derek and any of his lineups is always warmly welcomed down here and he has become a very firm favourite of the IWJW.



Sax Appeal, led and formed by saxophonist Derek Nash, are currently in their 46th year having released seven albums. Comprising five saxophonists and a world-class rhythm section, they perform the compositions and arrangements of Derek Nash featuring a multitude of saxophone styles, driving swing, Blue Note stylings, Ellingtonian sweetness, pure danceable Latin, Brecker Brothers style fusion and biting Sanborn influenced funk.

Awards for Sax Appeal include the John Dankworth Award and the British Jazz Award (small group) in the British Jazz Awards. Derek himself has been described by The Guardian as "one of the most versatile saxophonists in the UK today".

Derek Nash, Simon Allen, Pete Long, Vasilis Xenopoulos & Matt Wates - Saxophones

Davide Mantovani - Bass

Mike Bradley - Drums

Neil Angilley - Keys



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SUNDAY 28 SEPTEMBER

JAZZ EUCHARIST

Newport Minster: 11.00am - 12.15pm

Tickets: none required, free to all

The morning service at the Minster will specifically embrace jazz music as part of the Isle of Wight Jazz Weekend. A traditional jazz band will play before the service starts, accompany the hymns during the service, and play again after the service. The combined choirs of the parish churches will sing a jazz choral anthem and perform spirituals during the giving of communion.

A new communion setting, Wight Jazz Mass, has been composed for the occasion and will be performed for the first time as part of the Eucharist by the choir. The service will be led by Rev. Chris Bradish, Team Rector of Newport Parish, who promises a lively, uplifting service as part of the weekend's events.

[J] CRAIG MILVERTON QUARTET TRIBUTE TO OSCAR PETERSON

Quay Arts: 2.00 - 4.00pm

Tickets: £14, Under 21's £5

Craig is a favourite of the IWJW and returns to pay tribute to the pianist who has had the greatest influence on his playing career, Oscar Peterson.

With this year marking a hundred years since Oscar Peterson's birth, Craig and his quartet pay homage to probably the greatest of all jazz pianists. The quartet perform many of Oscar's greatest recordings from his biggest hit 'Tenderly' to his best selling album 'Night Train' along with some of Oscar's own compositions including 'The Canadiana Suite'.

Craig is a recipient of seventeen awards, including the Jazz

Piano Category of The British Jazz Awards in 2010 and was described by Digby Fairweather as "The best pianist to come along in Britain in the last two decades, and the nearest to the great Oscar Peterson". He is accompanied by three of the finest musicians in the jazz scene.

Craig Milverton - Piano Dominic Ashworth - Guitar Ashley John Long - Bass Steve Brown - Drums



SUNDAY 28 SEPTEMBER

[K] NIGEL PRICE ORGAN TRIO

Apollo Theatre: 5.00 - 7.00pm

Tickets: £12, Under 21's £5

When Nigel Price and his band performed at Newport Methodist Church during the 2022 IWJW they almost lifted the roof off. We can't wait to welcome them back for more of the same.

Nigel is known for his clear, no nonsense, driving approach to jazz guitar and has steadily become one



of the UK's foremost exponents of the instrument. Ross Stanley is not only one of the greatest ever UK musicians, he also plays a real Hammond B3 organ complete with two Leslie speakers. Joel Barford is the man of the moment and has been causing a stir across the UK and further afield with his incredible drumming ability.

The award-winning trio will be playing selections from their vast back catalogue as well as the recently released and critically acclaimed album 'It's On!'.

Nigel Price - Guitar

Ross Stanley - Hammond B3 Organ

Joel Barford - Drums

[L] THE CLARE TEAL 5

Newport Minster: 8.00 - 10.15pm

Tickets: £20, Under 21's £10

She's back! Expect exhilarating swing from award-winning jazz vocalist and long time Radio 2 and Jazz FM broadcaster Clare Teal, who returns with a fabulous new show celebrating 25 years of touring.



The Clare Teal 5 is a truly exciting

collaboration between Clare and her regular musicians led by world class pianist Jamie Safir. Including favourites from her many albums and acclaimed DVD 'The Fireside Sessions', Claire's live shows are constantly evolving, richly infused with jazz and critically renowned across the country for fabulous arrangements of songs from Cole Porter, Van Morrison, Duke Ellington and Ella Fitzgerald amongst others.

Clare Teal - Vocals

Jamie Safir - Piano

Dave Archer - Guitar

Simon Little - Bass

Rod Youngs - Drums





Newport & Carisbrooke Community Council

The IWJW thanks the local council for its continuing support since 2012

ACKNOWLEDGEMENTS

Our festival is organised and run by volunteers and nobody receives any payment apart from the musicians and the venues. It would not be possible to run this event without a lot of support and goodwill from a number of people. This year I would like to thank Maxine White (Treasurer), Ian Mitchell (photographer), Bob White (photographer), Walter Haberl (photographer), Phil Rudd (programme designer and editor), Andy and Deb Hollebon, Loren Thorn, Sandor Sztankovics, John Titley (equipment hire), Martin Dover, Jacquie Tarry, John Clack, Judy Ottaway, Mike Coughlin, Lucy Dover (proof reading), Jo Dover (ferry bookings), all of our stewards, all of our sponsors and all of our venues.

Jim Thorn IWJW Event Director





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