

JAZZ Weekend

THE ISLE OF
WIGHT

18 SEP
22 SEP

iwjw.co.uk

Welcome to the 2024 Isle of Wight Jazz Weekend. Last year's event was a great success, and this year we have expanded slightly to include the Wednesday. There are also 30 gigs in total compared to 20 last year, with an expanded fringe. It is particularly exciting for us to return to Newport Minster, which has been completely refurbished since we last used it. The Minster is now our largest venue and has an excellent café. We are especially pleased to have a main line-up this year which includes musicians with Isle of Wight connections, in 6 of the 15 gigs.



Also new for 2024 is our "Patrons" Scheme, which has been popular so far – please see page 7 for more details.

We are also now selling IW Jazz Weekend shirts – details are also on page 7. Our event is run entirely by volunteers on a not-for-profit basis and we support the local Mountbatten Hospice as our partner charity.

Jim Thorn
Isle of Wight Jazz Weekend

WEDNESDAY 18 SEPTEMBER

[A] NICOLA FARNON TRIO

Methodist Church, 7.00-9.00pm

Tickets £10, Under 21's £5

“The Nicola Farnon Trio combine first class musicianship with a genuine enthusiasm for being on stage at a prestigious jazz festival. Time and again Farnon's bass playing swung, her winning vocals a delight”
Scarborough Jazz Festival



We are delighted to open the Festival with part of Nicola's tour. A highly popular and accomplished double bassist and vocalist, she is joined by Phil Johnson (drums) and David Newton (piano). The trio combines a lot of musical talent that manages to pack a mighty punch for a seemingly small outfit. They play an eclectic mixture of popular standards (and a few of Nicola's own very catchy originals); classy arrangements with a mixture of swing, latin - and the moving, heart rending ballads that people never tire of. They all aim to enjoy themselves fully with a delightfully original and very inclusively warm (and often witty!) performance.

This gig is kindly sponsored by **Eldridges Solicitors**.

THURSDAY 19 SEPTEMBER

[B] CAMERON ROSSI QUARTET

Mountbatten Hospice, 7.00-9.00pm

Tickets £10, Under 21's £5

Cameron is one of the most accomplished musicians to have emerged from the Isle of Wight in recent years, assisted greatly by the tuition course at IWJW and the subsequent formation of the Isle of Wight Youth Jazz Orchestra - both of which we hope to revive again in future years. His visits to the Island are greatly anticipated so that we can see how well he has progressed. His quartet played the same Thursday spot two years ago and the full house was enthralled by the energy produced by a young quartet to some well chosen material. These are some of the very best young musicians on the UK jazz scene in 2024 and it is a great honour to welcome them here. The lineup is Cameron Rossi (tenor sax), Danny Piers (piano), Kielan Sheard (double bass) and King Ike-Elechi (drums).



FRIDAY 20 SEPTEMBER

[C] NATE NAJAR AND DANIELA SOLEDADE

Methodist Church, 3.15-5.00pm

Tickets £12, Under 21's £5

It is a real honour to welcome Nate and Daniela to the Isle of Wight. They have a very short tour of Europe in which they played in Paris and now here! Nate has previously played here, and has made friends and contacts on the Island, which has resulted in him and Daniela agreeing to play our festival. In the soothing bossa nova world, there's no better alchemic duo artistry than Love & Bossa Nova. That's when perfect-pitch, Brazil-born vocalist Daniela Soledade conjoins with superb nylon-stringed guitar master Nate Najjar from the USA. What transpires is their eloquent, romantic project Love & Bossa Nova. The Love & Bossa Nova show has been selling out houses in such jazz-loving capitals as Paris and London, in clubs and concerts in North America, and homecoming dates that wow the Brazilian crowds. The songs, sung in English and Portuguese, sway and swing in tender beauty and simplicity as well as gently build into the upbeat with syncopated beats over a samba rhythm. It makes for a pleasantly cool and warm appeal.



This gig is kindly sponsored by **Maxine and Bob White**.

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Are proud to support
Isle of Wight Jazz Weekend 2024
and sponsor the Nicola Farnon Trio at the Methodist Church

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eldridges.co.uk

info@eldridges.co.uk

[D] MATT CARTER OCTET

Apollo Theatre, 5.30-7.20pm

Tickets £12, Under 21's £5

The Matt Carter Octet is one of the most exciting young bands on today's UK jazz scene. They released their debut album 'Read Between the Lines' in 2023 to critical acclaim, after a successful UK tour in the summer. They've sold out venues across the country, and are looking forward to bringing their music to the Isle of Wight.



This gig is kindly sponsored by **Wight Music Tuition**.

Piano – Matt Carter

Bass – Joe Lee

Drums – Luke Tomlinson

Trumpet – George Jefford

Tenor sax – Tom Smith

Baritone sax – Harry Greene

Alto sax – Jonny Ford

Trombone – Harry Maund



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[E] FRIDAY EVENING AT QUAY ARTS

Quay Arts Centre, 7.00-11.30pm

Tickets £12, Under 21's £5

A single ticket gets you entry to a full night of music at the Quay Arts Centre.

Food will be served downstairs from 6.30pm to 8.30pm.

Downstairs :

7.00 - 7.45 Ryde School Swing Band

7.45 - 8.30 Jazz DJ Jim Kerr

8.30 - 10.30 Gary Plumley's Alleycats

Upstairs:

8.15 - 10.15 Shades of Ellington quartet

10.15 - 11.30 Jam session

A great evening is in store at Quay Arts, as two top Island-based acts are supported by jazz DJ Jim Kerr and the Ryde School Swing Band who will open the evening at 7pm. The night will be closed by a jam session hosted by the Jim Thorn Trio. The upstairs and downstairs bands will play staggered sets which will allow the audience to move between gigs and see a bit of everything.

Gary Plumley (tenor sax) is a regular member of Sax Appeal and his broad, soulful sound was often heard alongside Terry Callier and Snowboy and the Latin Section. Gary's jazz/funk project on the Island, the Alleycats, now features the excellent George Bone (hammond organ) and Island-based drum maestro Rupert Brown.

Upstairs, the very popular Shades of Ellington quartet are led by bandleader and renowned double bassist Jon Thorne. Accompanied by the inventive Chris Jones (drums) and masterful Tom Barker (piano), the quartet is completed by vocalist Olivia Cure, a recent but very welcome addition to the local jazz scene. The quartet produce imaginative re-workings of Ellington compositions.



SATURDAY 21 SEPTEMBER

[F] JAZZ BRUNCH WITH MUSE MANOUCHE

Newport Minster 11.00am-12.45pm

Tickets £12, Under 21's £5

Welcome back to Newport Minster after its extensive refurbishment!

Muse Manouche is an Isle of Wight based Gypsy Jazz Band with strong French influences from our native French Vocalist / Scatter, Olivia Cure, Guitarists Hugo Boswell & Steve Thompson and Bassist Jon Thorne.



With brunch being served at half-time in this gig and (hopefully) the sun pouring through the stained glass windows, the light and happy acoustic ambience of this quartet will be ideal for the start of a long Saturday of great music. Those who book tickets in advance, will be contacted about their brunch choice (there are two options for an additional £10 or £6). The cut-off point is 13 September at which the brunch numbers will be finalised.

[G] WINDY CITY WEATHERBIRDS

Apollo Theatre, 1.15-3.15pm

Tickets £12, Under 21's £5

Fans of Dixieland and Trad Jazz are in for a treat as we welcome the Windy City Weatherbirds - a 7-piece London based Trad Jazz group specialising in Swing and Dixieland music inspired by their love of Bobby Hackett, Jack Teagarden, Louis Armstrong, Muggsy Spanier and Wild Bill Davison to name a few. Formed several years ago during their time spent studying at various UK conservatoires, the Weatherbirds now perform concerts, shows and gigs and are also available for private function bookings. The band is a bit of a 'family business' and features a 3 brothers frontline - Magnus, Joe and Daniel Pickering on trumpet, clarinet and trombone. An additional bonus for local music fans, is the inclusion of Sol Grimshaw (guitar) who of course performed last year with his Blue Orchids project. Two other local musicians are also in the Weatherbirds today – Sandor Stankovics (tuba) and Terry Dickinson (drums).



This gig is kindly sponsored by **Janneke Oxley**.

IWJW PATRONS SCHEME

From earlier this year onwards, we have introduced a “Patrons of the IW Jazz Weekend” Scheme. The cost is £400 for an individual or £600 for a couple. Once paid, the Patronage will last for a lifetime.

Benefits of becoming a Patron

- Your name(s) will be listed on our website
- Your name(s) will be listed in our programme as Patron of IWJW
- You will receive a IWJW shirt (each)
- Two free tickets per year (each) for a gig of your choice
- Discounts on other tickets each year
- Reserved seating for all gigs

Our Patrons

- Janneke Oxley
- Steven Matthews
- Graham and Christine Benson
- Jeremy and Vicky Turk
- Lucy Macdonald

We are very grateful to all Patrons for their support.

(Patrons can remain anonymous if they so wish – there are three anonymous Patrons so far.)

IWJW SHIRTS

“Isle of Wight Jazz Weekend” Shirts and other merchandise, are now available for purchase (although not the black shirts, which are reserved for our staff and volunteers only). Please visit <https://iwjazzweekend.secure-decoration.com/> to view and make purchases.

Isle of Wight Jazz Weekend 2024

Main Venues

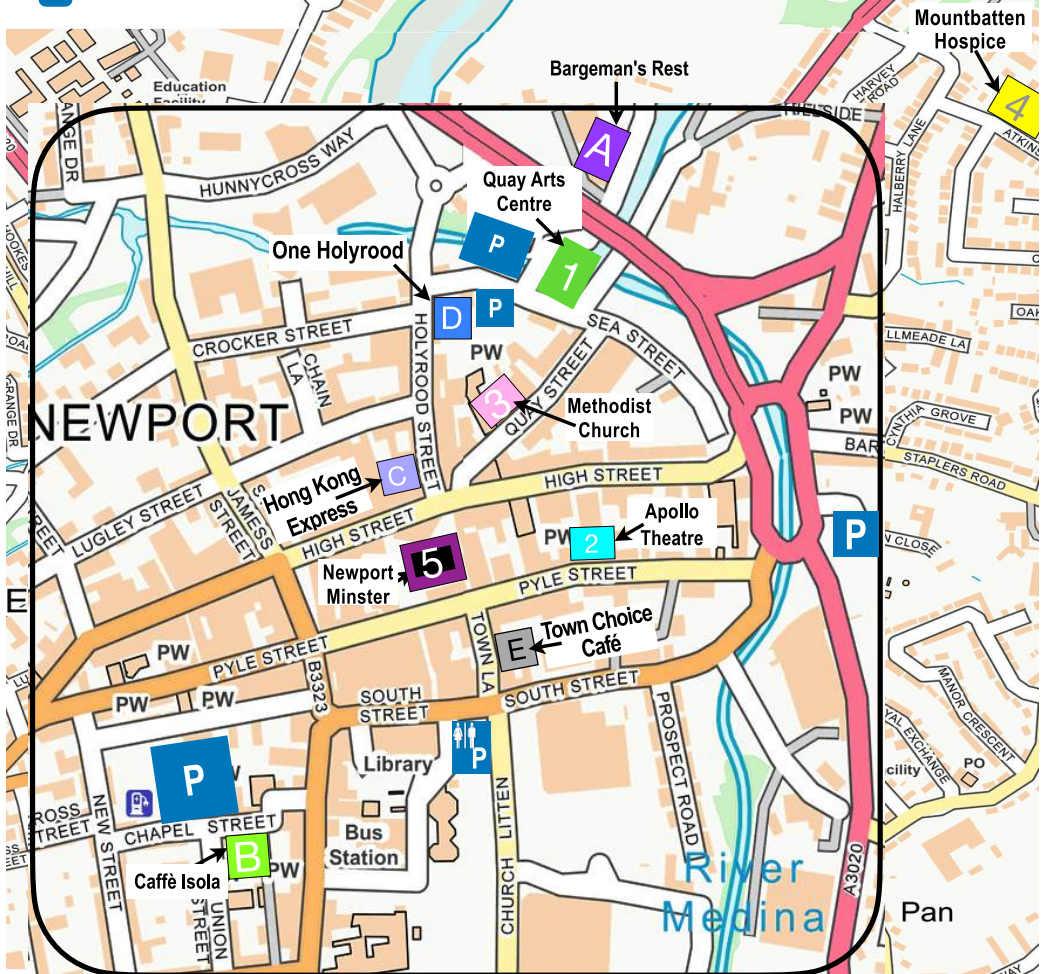
- 1** Quay Arts Centre
- 2** Apollo Theatre
- 3** Methodist Church
- 4** Mountbatten Hospice
- 5** Newport Minster

- P** Car Parking
- Public Toilets**

Fringe Venues

- A** Bargeman's Rest
- B** Caffè Isola
- C** Hong Kong Express
- D** One Holyrood
- E** Town Choice Café

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GIG GUIDE

Time	Act	Venue	Price
Wednesday 18 September			
12.30-1.45	Steve Parkes solo piano	One Holyrood	Free Fringe
2.00-4.00	Jim Thorn trio	One Holyrood	Free Fringe
7.00-9.00	[A] Nicola Farnon Trio	Methodist Church	£10 under 21 £5
Thursday 19 September			
12.15-1.30	Jim Thorn & Jon Thorne	Quay Arts Cafe	Free Fringe
2.00-4.00	Jane Hurst Trio	One Holyrood	Free Fringe
4.30-6.30	Steve Parkes Quartet	Hong Kong Express	Free Fringe
7.00-9.00	[B] Cameron Rossi Quartet	Mountbatten Hospice	£10 under 21 £5
Friday 20 September			
12.00-2.00	Jukebox Jazz Man	Town Choice Café	Free Fringe
1.15-2.30	Tom Hendy & Jon Thorne	Quay Arts Cafe	Free Fringe
3.15-5.00	[C] Nate Najar & Daniela Soledade	Methodist Church	£12 under 21 £5
5.00-8.00	"Break The Ice" Quartet + guests	One Holyrood	Free Fringe
5.30-7.20	[D] Matt Carter Octet	Apollo Theatre	£13 under 21 £5
7.00-11.30	[E] Friday Night at Quay Arts	Quay Arts	£12 under 21 £5
8.00-10.30	Fellowship of Groove (Afrobeat)	Bargemans Rest	Free Fringe
Saturday 21 September			
11.00-12.45	[F] Gypsy Jazz Brunch Muse Manouche	Newport Minster	£12 under 21 £5
12.30-1.45	George Bone, Nina Plapp-Bone	Quay Arts Cafe	Free Fringe
1.00-3.00	Steve Parkes & Adam Pretty	One Holyrood	Free Fringe
1.15-3.15	[G] Windy City Weatherbirds	Apollo Theatre	£12 under 21 £5
1.20-3.00	[H] Nick Page Trio	Methodist Church	£9 under 21 £5
4.00-6.00	[I] Sass & Brass	Newport Minster	£15 under 21 £5
6.30-7.45	[J] David Newton solo piano	Quay Arts	£10 under 21 £5
8.00-10.00	[K] Tony Kofi's Inside Straight	Newport Minster	£15 under 21 £5
8.00-10.30	JC & Angelina	Bargemans Rest	Free Fringe
Sunday 22 September			
11.00-12.00	Jazz Eucharist	Newport Minster	Free Fringe
11.00-12.30	[L] Tom Ford Trio	Quay Arts Theatre	£10 under 21 £5
1.30-3.30	[M] Shades of Shearing	Apollo Theatre	£12 under 21 £5
2.00-4.00	JC & Angelina	Caffè Isola	Free Fringe
2.30-4.30	The TriTones	Bargemans Rest	Free Fringe
4.00-6.00	[N] Alan Barnes & David Newton	Quay Arts Theatre	£14 under 21 £5
7.00-9.00	[O] Claire Martin & Jim Mullen trio	Newport Minster	£16 under 21 £5
Key : All events in Bold are ticketed gigs to be booked via IWJW . All other events are free entry for public, but food / drink may have to be purchased in some cases, and booking may be required. Please contact the venue nearer to the Jazz Weekend if in doubt.			

[H] NICK PAGE TRIO

Methodist Church, 1.20-3.00pm

Tickets £9, Under 21's £5

“Kessel and Burrell would have relished his inventive lines.”

Jazzwise

Nick Page (guitar and vocals) is a highly accomplished jazz guitarist and a popular addition to any IW Jazz Weekend. After playing on the fringe last year he returns to the Methodist Church with new material and his trusty companions, Jon Thorne (double bass) and Ken Black (drums). Nick is renowned for his bebop lines, his re-working of standards, his fascinating original compositions and his 2018 album “The Isle of Wight Suite”.



[I] SASS AND BRASS

Newport Minster, 4.00-6.00pm

Tickets £15, Under 21s £5

Georgina Jackson (trumpet and vocals), Karen Sharp (tenor sax), Craig Wild (trumpet), Mike Feltham (trombone), Jim Watson (piano), Tom Farmer (double bass), Matt Skelton (drums) Expect a velvet voiced pick and mix of swinging, bluesy, ballady, and iconic songs alongside a hefty dose of sizzling brass. A celebration of some of the ‘Vintage Vegas’ sounds that have inspired

Georgina’s unique talent. From Louis and Ella to Ray Charles, Sinatra and Adele, Georgina has made regular appearances with the Ronnie Scott’s Jazz orchestra for the last 10 years, featured on both high powered trumpet numbers, swinging vocal numbers and the occasional bit of comedy! She has also been featured at the BBC Proms, had her own Peggy Lee tribute radio show on Radio 2, been a special guest on trumpet festivals across the world and is in high demand with her one woman show on the world’s most prestigious Ocean liners. Her band features some of the most amazing musicians in the UK today. The band may be mini but it sure is mighty!



This gig is kindly sponsored by the **Isle of Wight County Press**.

[J] DAVID NEWTON SOLO PIANO

Quay Arts Theatre, 6.30-7.45pm

Tickets £10, Under 21's £5

A very rare opportunity to see a solo concert from one of the most popular and inventive pianists to have graced the UK jazz scene over the past 40 years. David Newton is always a very welcome guest on the Isle of Wight, and has three gigs with us in 2024 (the others being as part of Nicola Farnon's trio, and alongside Alan Barnes). Known as a master accompanist, he has spent a lifetime playing, composing, arranging and teaching at the at the highest level. In the view of IWJW organiser Jim Thorn "no effort expended by David or any notes played by him, are ever excessive or out of place. Everything is perfect, played with meaning and humour, exactly the right notes played in exactly the right order". David Newton was made a Fellow of Leeds College of Music in 2003 and in 2019, was voted 'Best Jazz Pianist for the sixteenth time by the Jazz audience of the UK in the British Jazz Awards.



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[K] TONY KOFI'S INSIDE STRAIGHT

Newport Minster, 8.00-10.00pm

Tickets £15, Under 21's £5

Alto Sax – Tony Kofi
Trumpet – Hugh Pascall
Piano & Synth – Matthew Ratcliffe
Drums – Andrew 'Woody' Wood
Double Bass – Martyn Spencer



INSIDE STRAIGHT is a celebration of the music of Cannonball Adderley, featuring compositions by Joe Zawinul, Nat Adderley, and of course Cannonball himself. Led by award winning alto saxophonist Tony Kofi, the band explores exciting repertoire from the late 1960s / early 1970s which helped to push the boundaries of jazz music at the time and pave the way for the oncoming jazz funk revolution.

Since forming in 2021, the band has performed across the UK with live appearances at the London Jazz Festival, Swanage Jazz Festival, Derby Jazz, Nottingham Jazz Steps, Lincoln Jazzpac, Leicester Jazz and numerous sold out shows at Peggy's Skylight (Nottingham).

This gig is sponsored by **Readers Interiors**.

SUNDAY 22 SEPTEMBER

[L] TOM FORD TRIO

Quay Arts Theatre, 11.00am-12.30pm

Tickets £10, Under 21's £5

Tom Ford (guitar)
Jon Thorne (double bass)
Chris Jones (drums)



Tom Ford (guitar) moved to the Isle of Wight in 2023. An inspirational musician, he majored in Jazz Composition and Performance at Berklee College of Music. He has worked across the spectrum with the likes of The Jonathon Silk Big Band, Chris Dave & The Drumhedz and British soul / jazz / hip-hop band Trope to name a few. He is no stranger to playing the UK's top jazz venues (Ronnie Scotts, 606 Club and Pizza Express) and jazz festivals (Cheltenham, Glasgow, Mostly Jazz Funk & Soul). He performed at IWJW in 2023 alongside trumpeter Jay Phelps. It is a pleasure to welcome him back to our festival alongside fellow top notch (and Island-based) musicians, Chris Jones (drums) and Jon Thorne (double bass).

[M] SHADES OF SHEARING

Apollo Theatre, 1.30-3.30pm

Tickets £12, Under 21's £5

Formed by Nick Tomalin in 2021, this project follows the exact instrumentation of the classic Shearing Quintet from the 1950's and 60's, and highlights the work of this influential and important British pianist who found fame when he settled in the US in the late 40s. The repertoire includes Shearing's best known compositions and arrangements of 'Lullaby of Birdland' and 'September in the Rain' but also features slightly more obscure tunes like 'Consternation' and 'Quintessence'. The band's debut album is about to be released and their appearances at festivals have been very well received.

Piano – Nick Tomalin

Vibraphone – Nat Steele

Guitar – Dave Warren

Bass – Dominic Howles

Drums – Matt Home



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Biltmore SIGNS

[N] ALAN BARNES & DAVID NEWTON

Quay Arts Theatre 4.00-6.00pm

Tickets £14, Under 21's £5

Alan Barnes and David Newton have been playing duets together for over 40 years. Both legendary figures in the UK jazz scene, they are household names for any followers of the UK jazz scene, and are constantly in demand at jazz clubs and festivals. These multi award-winners cover a vast repertoire from Louis Armstrong to Chick Corea and play with an empathy that can only come with long experience. The emphasis, as always, is on swinging, accessibility and interplay. Expect a hugely entertaining programme of straight ahead jazz flawlessly played and interspersed with lots of anecdotes.



Their recently released new album on Woodville Records “’Tis Autumn” will be available on the night.

[O] CLAIRE MARTIN & JIM MULLEN TRIO

Newport Minster 7.00-9.00pm

Tickets £16, Under 21's £5

“Claire Martin ranks among the four or five finest female jazz vocalists on the planet”.

Jazz Times USA

“His ability to spin a seemingly effortless stream of melody never fails to keep your ears fully occupied”

Dave Gelly - The Observer

Friends for over 30 years, multi-award-winning vocalist and BBC broadcaster Claire Martin OBE teams up with the legendary Scottish guitarist Jim Mullen for an intimate night of great American songbook classics and other lesser-known gems. Joined by in-demand bassist Adam King, this promises to be a swinging and soulful evening of classic songs celebrating songwriters from Cole Porter to Donald Fagan. A fitting end to this year's festival, demand for tickets has been high so the venue has been changed from the Apollo Theatre to Newport Minster.



This gig is kindly sponsored by **Red Funnel Ferries**.

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Acknowledgements

Our festival is organised and run by volunteers and nobody receives any payment apart from the musicians and the venues. It would not be possible to run this event without a lot of support and goodwill from a number of people. This year I would like to thank Maxine White (Treasurer), Ian Mitchell (photographer), Bob White (photographer), Walter Haberl (photographer), Lucy Rudd (programme designer), Andy and Deb Hollebon, Loren Thorn, Sandor Stankovics and John Titley (equipment hire), Martin Dover, Jacquie Tarry, John Clack, Judy Ottaway and Mike Coughlin, Phil Rudd, Lucy Dover (proof reading), Jo Dover (ferry bookings), all of our stewards, all of our sponsors and all of our venues.



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ISLE OF WIGHT JAZZ WEEKEND



ISLE OF WIGHT
JAZZ
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19 September
22 September
2024

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