

JAZZ Weekend

THE ISLE OF
WIGHT

14 SEP
17 SEP

iwjw.co.uk

Welcome to the 2023 edition of the Isle of Wight Jazz Weekend. We had a great year in 2022 and, after two years away due to Covid, it was wonderful to welcome musicians and audiences back to the Island. Our first ever Jazz Weekend was in 2012, based on the success of the Newport Jazz Club nights at the Apollo Theatre. The Jazz Club has sadly just held its last ever concert but we hope to keep regular jazz going on the Island for years to come. As always, we have a diverse range of great musicians, including a few household names and some who have never played here before. The fringe is slightly reduced in size this year due to the lack of availability of some venues and some local musicians, but there are some exciting early plans for 2024. Many thanks to all of our sponsors, and all of our volunteers who keep this festival running.



Jim Thorn

Isle of Wight Jazz Weekend

THURSDAY 14 SEPTEMBER

[A] SOL GRIMSHAW'S BLUE ORCHIDS

Mountbatten Hospice, 7.00-9.15pm

Tickets £10, Under 21's £5

Sol Grimshaw (guitar) grew up on the Isle of Wight but has spent the last 4 years in London studying at the Guildhall School of Music. Since being in London Sol has established himself in many of the London scenes most especially the Gypsy Jazz and Early jazz scene. The group draws inspiration from the original drummer-less piano trios from the 40s and 50s. The group was formed by Sol and Cody Moss (piano) and also includes Immy Churchill (vocals), Dafydd Williams (tenor sax) and Lorenzo Morabito (double bass).



FRIDAY 15 SEPTEMBER

[B] PETE LONG'S BENNY GOODMAN QUINTET

Apollo Theatre, 3.30pm-5.30pm

Tickets £12, Under 21's £7

Pete Long (clarinet) and Anthony Kerr (vibraphone) have been at the forefronts of the UK jazz scene on their respective instruments for many years. It is a delight to welcome their tribute to Benny Goodman. Expect Air Mail Special, A Smo-o-o-th One, Avalon, Seven Come Eleven, Flying Home and many more. Pete and Anthony are joined by another native of the Isle of Wight, Sandy Suchodolski (double bass) who is making a great career for himself in London, Terry Seabrook (piano) and Bobby Worth (drums).

This gig is kindly sponsored by **Janneke Oxley**.



[C] TARA MINTON TRIO

Newport Methodist Church, 7.00-8.45pm

Tickets £10, Under 21's £5

In high demand as a harpist and vocalist, Australian-born Tara Minton's gig in the Methodist Church is keenly awaited. She is proudly endorsed by Camac Harps and holds a master's degree in jazz performance from The Guildhall School of Music and Drama. Tara is a passionate music educator and advocate for the harp in jazz and improvised music. She was invited back to the Guildhall at the beginning of 2023 as a guest artist working with the jazz department and has given masterclasses in jazz and improvisation at many of the country's top music colleges. She has recorded two albums including "Two For the Road" in 2022 with Ed Babar (double bass) with whom she plays here, alongside David Ingamells (drums).



This gig is kindly sponsored by **Eldridges Solicitors**.

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[D] JAY PHELPS QUARTET

Apollo Theatre, 9.15-11.00pm

Tickets £10, Under 21's £5

Trumpeter, composer, band leader, educator and writer – Jay Phelps has performed with some of the world's top names. With an instantly recognisable warm and projecting tone, Canadian born Phelps is a household name on the Jazz scene in the UK and his international presence is steadily growing. Jay went on to study at Trinity College of Music, gaining an honours in Jazz Theory and Performance. During this time at college, Phelps created and co-lead the UK jazz sensation, Empirical. Jay is joined by top jazz guitarist Tom Ford who has just moved to the Isle of Wight from Birmingham. Tom majored in Jazz Composition and Performance at Berklee College of Music. There is another local connection with Jon Thorne (double bass). Sascha Create is on drums.



SATURDAY 16 SEPTEMBER

[E] SYD LAWRENCE ORCHESTRA (12 PIECE)

Apollo Theatre, 1.00-3.00pm

Tickets £15, Under 21's £10

It is anticipated that this event will be sold out in advance so please check with us.

The “Best big band in the land” is excited to be performing at IWJW. This concert is a Big Band Musical extravaganza not to be missed. A rip roaring, exciting swing journey, performed by the finest musicians in the country, playing a concerto of the music of Glenn Miller, Count Basie, Tommy Dorsey, Neal Hefti, Billy May, Frank Sinatra, All your favourites including “In The Mood”, “The Peanut Vendor” and “Moonlight Serenade”, just to name a few. Led by Chris Dean (trombone and vocals) this is the 12-piece version of the famous big band.

This gig is kindly sponsored by **Wight Music Tuition**.



[F] GEORGIA MANCIO QUARTET

Methodist Church, 3.30-5.20pm

Tickets £10, Under 21's £5

Multi-award-winning jazz vocalist / lyricist, Georgia Mancio, is a supreme storyteller whose performances connect deeply with her audiences and linger long in the mind. Her consecutive Parliamentary Jazz Awards (Best Vocalist 2021, Best Album 2020) sit alongside several nominations at the Jazz FM, British Jazz and Urban Music Awards. She appears on the Island this time with an excellent trio comprising Robin Aspland (piano), Andrew Cleyndert (bass) and Dave Ohm (drums). Other credits include: BBC Proms, Liane Carroll, Ian Shaw, Kate Williams, Pat Metheny, Bobby McFerrin and her own festivals ReVoice! and Hang.

This gig is kindly sponsored by **Yarmouth Gallery**.



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Main Venues

- 1** Quay Arts Centre
- 2** Apollo Theatre
- 3** Methodist Church
- 4** Mountbatten Hospice
- P** Car Parking
- ♿** Public Toilets

Fringe Venues

- A** Bargeman's Rest
- B** Caffè Isola
- C** One Holyrood Hotel
- D** Town choice cafe

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FULL LINE-UP

Time	Act	Venue	Price
Thursday 14 September			
2.00-4.00	Jim Thorn Trio – <i>vocals/piano/double bass</i>	One Holyrood	Free entry – booking recommended for food
7.00-9.15	[A] Sol Grimshaw “Blue Orchids”	Mountbatten Hospice	£10, under 21s £5
Friday 15 September			
12.00-2.00	Jukebox Jazz Man - <i>solo banjo/vocals</i>	Town Choice Café	Free entry
3.30-5.30	[B] Pete Long’s “Benny Goodman” Quintet	Apollo Theatre	£12, under 21s £7
6.00-9.00	Steve Parkes Trio + guests	One Holyrood	Free entry
7.00-8.45	[C] Tara Minton Trio	Methodist Church	£10, under 21s £5
8.00-10.30	Fellowship of Groove - <i>8-piece afrobeat/funk</i>	Bargeman’s Rest	Free entry
9.15-11.00	[D] Jay Phelps Quartet	Apollo Theatre	£10, under 21s £5
Saturday 16 September			
1.00-2.00	Steve Parkes – <i>solo piano</i>	One Holyrood	Free entry
1.00-3.00	[E] Syd Lawrence Orchestra (12-piece)	Apollo Theatre	£15, under 21s £10
2.00-4.00	Jane Hurst Trio - <i>vocals/piano/double bass</i>	One Holyrood	Free entry – booking recommended for food
3.30-5.20	[F] Georgia Mancio Quartet	Methodist Church	£10, under 21s £5
5.40-7.35	[G] Jim Mullen Organ Trio	Apollo Theatre	£10, under 21s £5
8.00-10.30	Jam session - <i>Hosted by Jon Thorne trio</i>	Bargeman’s Rest	Free entry
8.45-10.45	[H] Simon Spillett Quartet	Methodist Church	£10, under 21s £5
Sunday 17 September			
11.30- 1.15	Nick Page Trio - <i>guitar/vocals, bass & drums</i>	Quay Arts Theatre	£8 advance from Quay Arts or £9 on the door
1.00-2.00	Tom Hendy - <i>solo piano</i>	Quay Arts Café	Free entry
2.00-4.00	[I] The Jazz Dynamos	Apollo Theatre	£10, under 21s £5
2.00-4.00	JC & Angelina - <i>duo, vintage jazz/blues/folk</i>	Caffe Isola	Free entry
2.30-4.30	Martin Dover Trio - <i>trombone/vocals, piano & bass</i>	Bargeman’s Rest	Free entry
4.45-6.45	[J] The Brass Volcanoes	Quay Arts Theatre	£10, under 21s £5
8.00-10.00	[K] Alan Barnes/Mark Nightingale Quintet	Apollo Theatre	£12, under 21s £7

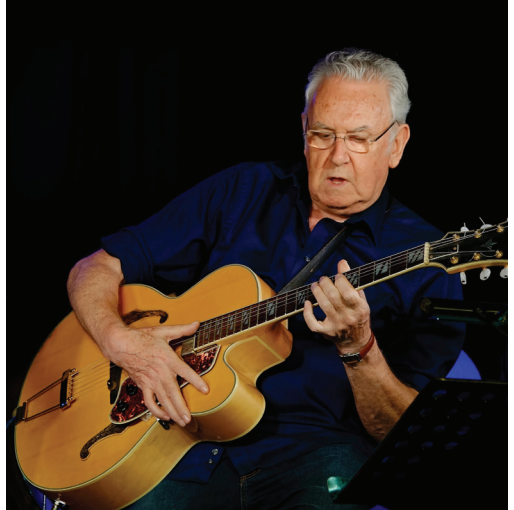
[G] JIM MULLEN ORGAN TRIO

Apollo Theatre, 5.40-7.35

Tickets £10, Under 21's £5

Described by Jazzwise as “one of the great guitarists working today”, multi award-winning winning guitarist Jim Mullen has worked with top U.S. & U.K. artists Mose Allison, Gene Harris, Jimmy Smith. Jimmy Witherspoon, Benny Green, Peter Bernstein, Brian Auger, Georgie Fame, Claire Martin & saxophonist Dick Morrissey.

An ever-popular visitor to the Island, Jim will be performing this year with his regular trio of Mike Gorman, organ, (Dee Dee Bridgewater, China Moses, Pete King) & drummer Tristan Mailliot, (Jim Hall, Art Farmer, Scott Hamilton)



[H] SIMON SPILLETT QUARTET

Methodist Church, 8.45-10.45

Tickets £10, Under 21's £5

Powerfully swinging, straight-ahead tenor saxophonist Simon Spillett is a charismatic performer, gifted with a dry observational wit, and has never lost sight of the fact that jazz is entertainment as much as art. Whether playing, writing or articulately holding forth on his favourite subject – UK jazz history – he’s an infectious passionate communicator, heard in no better setting than his regular quartet featuring celebrated British jazz luminaries Pete Billington (piano), Alec Dankworth (bass) and Pete Cater (drums), a band which is a very popular draw across the country has already notched up a string of sold out festival and club appearances throughout the UK and further afield.

This gig is kindly sponsored by **Red Funnel Ferries.**



SUNDAY 17 SEPTEMBER

NICK PAGE TRIO

Quay Arts Theatre, 11.30am to 1.15pm

Tickets £8 in advance, £9 on the door

The excellent Nick Page (guitar and vocals) has appeared in a number of IW Jazz Weekends often with Gary Plumley (who is away this year). He is joined at the Quay Arts in one of their regular "Sunday Sessions" by busy double bassist Jon Thorne, and drummer Ken Black. Pay Quay Arts on the door or in advance.



[1] THE JAZZ DYNAMOS

Apollo Theatre, 2.00-4.00pm

Tickets £10, Under 21's £5

Jazz Dynamos take well known songs from the 1970s and '80s, transforming them with a mix of jazz, bossa, and samba - occasionally all at the same time! Their unique set of original, contemporary jazz arrangements includes hits by, amongst others, Dolly Parton, Madonna, U2, Police, a-ha and Britney Spears. A 5-piece band fronted by world class vocalist Lucy Randell, Jazz Dynamos regularly perform sold out shows at clubs, including the legendary Ronnie Scott's in London, festivals in the UK, Italy, Sweden, France, Norway and Bulgaria, and at private events for British and Hollywood Royalty.



jazz dynamos

featuring LUCY RANDELL



Sounds & Grounds is the Island's largest collection of pre-loved vinyl, quality CD's, books and other music memorabilia. Based in Cowes, they will be bringing their jazz collections for purchase to the IW Jazz Weekend at the following times and places:

Friday 15 Sept: Apollo Theatre 4.15-6.00pm

Saturday 16 Sept: Apollo Theatre 6.40-7.10pm, Methodist Church 8.15-8.45pm

Sunday 17 Sept: Apollo Theatre 7.00 to 8.00pm

Website is <https://www.sounds-grounds.co.uk/home>

[J] THE BRASS VOLCANOES

Quay Arts Theatre, 4.45-6.45pm

Tickets £10, Under 21's £5

The Brass Volcanoes, based in London, are inspired by the New Orleans brass band tradition, also incorporating influences from other cultures and styles – swing, Latin, ska, reggae, gospel, funk, blues... This is all tied together with top class musicianship and a sense of fun, giving the band its own unique sound. With vocals from the band, backing riffs created in the moment and improvised solos, each song is given its own personal twist. Described as a band that “is totally impossible not to enjoy”, The Brass Volcanoes has been inspiring people of all ages and tastes at clubs, arts centres, celebrations, parties and festivals across the UK.



This gig is kindly sponsored by **Readers**.

[K] ALAN BARNES AND MARK NIGHTINGALE QUINTET

Apollo Theatre, 8.00-10.00pm

Tickets £12, Under 21 £7

Two of the great multi award winning jazz icons of the U.K. scene. Mark Nightingale on trombone and Alan Barnes on clarinet and saxophones, with the Graham Harvey Trio, play the music of two great and loved composers of 20th Century popular music, George Gershwin and Cole Porter. Expect some remarkable arrangements, inventive musicianship and stunning improvisation. The combination of Gershwin and Porter’s memorable melodies, including gems “Summertime”, “I Got Rhythm”, “Night and Day”, “I Get A Kick Out Of You”, “Just One Of Those Things”, “Love For Sale” and many more, with Mark’s inventive arrangements, never fails to delight. The very best of creative swinging jazz in the 21st Century, with love and respect for two 20th Century composing icons, make for a great night at the Isle of Wight Jazz Weekend and a great way to finish this year’s event.



This gig is kindly sponsored by the **IW County Press**.

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IWJW would like to thank our local Council for their support ever since 2012

Acknowledgements

Our festival is organised and run by volunteers and nobody receives any payment apart from the musicians and the venues. It would not be possible to run this event without a lot of support and goodwill from a number of people. This year I would like to thank Maxine White (Treasurer), Ian Mitchell (photographer), Bob White (photographer), Lucy Rudd (programme designer), Andy and Deb Hollebon, Loren Thorn, Sandor Stankovics and John Titley (equipment hire), Martin Dover, Jacquie Tarry, John Clack, Judy Ottaway and Mike Coughlin, Phil Rudd, Lucy Dover (proof reading), all of our stewards, all of our sponsors and all of our venues.



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ISLE OF WIGHT JAZZ WEEKEND



ISLE OF WIGHT 14 September
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